

PITSJ



-Rider-

Pitsj 2007

DATE: 16/06/2008

General information:

In case of problems meeting this specification, please do not hesitate to contact the artist through your contacts. We ask local promoters or sound engineers not to make changes in this spec, on behalf of the artist, without confirming with artist or representative. Brands and types of sound equipment is meant as quality guidance, and not as absolute requirements if not stated specifically.

FOH: Kenneth Vadset, mob +47 90 90 96 96

Booking:

Sound System:

A high quality, 2, 3 or 4 way active PA-system. The systems must cover all audience areas with uniform and undistorted sound. It is important that the system is free of hum and noise. (pref: EAW , Alcons, d&B, Nexo, Meyer, or similar).

FOH:

FOH desk: minimum 16 channels, with minimum 4 auxileries

4 band input equalizer with sweep.

48v, phase switch, insert and high pass filters on all inputs

Min 1 digital reverb units. (pref: lexicon 300, PCM90/70, TC M-4000)

1 digital delay unit. (min 1 sec) (pref: TC 2290 or similar)

5 ch compressor

Graphic EQ's on all speaker feeding outputs

Monitor:

Artist brings own inear system. AKG.

Please supply 5 xlr splitters.

Artist brings own digital 01v96 for monitormix.

Microphones/stands

See separate channel list

Sign. Promoter

Input list

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CH	INPUT FOH/Monitor	Insert	Mic	Stand
1	Vocal 1	Comp 2	We bring	large with boom
2	Vocal 2	Comp 2	We bring	large with boom
3	Vocal 3	Comp 3	We bring	large with boom
4	Vocal 4	Comp 4	We bring	large with boom
5	Vocal 5	Comp 5	We bring	large with boom
6	Vocal Bass		B58a	large with boom
7				
8				
9				
10				
11	Rev 1 retur			
12	Rev 1 retur			
13	Rev 2 retur			
14	Rev 2 retur			
15	Delay retur			
16	Delay retur			

Stageplot

